

# 2023-2024 ENCORE AWARDS FINAL NOMINATIONS

## PLAYS

### BEST PRODUCTION OF A COMEDY

Ka'Lena Cuevas, producer	You Can't Take It With You	Main Street Productions
Brandi Davis, producer	Inspecting Carol	Main Street Productions
Melissa DeVito, producer	Moon Over the Brewery	Buck Creek Players
Hannah Janowicz & Rich Phipps, producers	Moon Over Buffalo	Carmel Community Players
Elizabeth Ruddell, producer	Foolish Fishgirls and the Pearl	Epilogue Players
Tom Smith & Nicole Amsler, producers	How the Other Half Loves	The Belfry

### BEST PRODUCTION OF A DRAMA

Ka'Lena Cuevas, producer	Lost In Yonkers	Main Street Productions
Amy Douglas, producer	A Month of Sundays	Epilogue Players Carmel Community Players
Margot Everitt, producer	The Woman in Black	Carmel Community Players
Tanya Haas, producer	The Dinner Party	Main Street Productions
Jen Otterman, producer	That Championship Season	Hendricks Civic Theatre
Jerry Vornholt, producer	A Few Good Men	Epilogue Players
Caity Withers, producer	Our Town	

### BEST DIRECTOR OF A COMEDY

Nicole Amsler	How the Other Half Loves	The Belfry
Nicole Amsler	You Can't Take It With You	Main Street Productions
Mac Bellner	Moon Over the Brewery	Buck Creek Players
Kelly Keller	Foolish Fishgirls and the Pearl	Epilogue Players
Kelly Keller	Inspecting Carol	Main Street Productions
Jim LaMonte	Brighton Beach Memoirs	Buck Creek Players Carmel Community Players
Elizabeth Ruddell	Moon Over Buffalo	

### BEST DIRECTOR OF A DRAMA

Marie Beason	A Few Good Men	Hendricks Civic Theatre
Kathleen Clarke Horrigan	A Month of Sundays	Epilogue Players
Jen Otterman	Lost In Yonkers	Main Street Productions
Lori Raffel	That Championship Season	Main Street Productions Carmel Community Players
Lori Raffel	The Woman in Black	Carmel Community Players
Matt Trgovac & Tonya Rave	The Dinner Party	Epilogue Players
Brent Wooldridge	Our Town	

BEST PERFORMANCE OF A LEADING MALE ROLE IN A COMEDY

Dylan Acquaviva	Brighton Beach Memoirs	Buck Creek Players
David Beck	A Little Family Business	Epilogue Players
Robert C. Boston, Jr.	The Man Who Came to Dinner	The Belfry
Tony Brazelton	Moon Over the Brewery	Buck Creek Players
Jason Creighton	Moon Over Buffalo	Carmel Community Players
Jeff Haber	Inspecting Carol	Main Street Productions
Dave Hoffman	Father of the Bride	The Belfry
Tim Long	How the Other Half Loves	The Belfry
Ronan Marra, Sr.	How the Other Half Loves	The Belfry
Aaron Moon	A Nice Family Christmas	Center Stage Comm Theatre
Mason Odle	One Man, Two Guvnors	The Belfry
Scott Prill	Inspecting Carol	Main Street Productions
Anthony Record	Harvey	Hendricks Civic Theatre
Anthony Record	While the Lights Were Out	Hendricks Civic Theatre
Josh Rooks	Bell, Book, and Candle	Buck Creek Players
Kevin Van Horn	Senior Follies	Center Stage Comm Theatre
John Welch	You Can't Take It With You	Main Street Productions

BEST PERFORMANCE OF A LEADING MALE ROLE IN A DRAMA

Grant Bowen	The Dinner Party	Carmel Community Players
Earl Campbell	That Championship Season	Main Street Productions
Earl Campbell	The Woman in Black	Carmel Community Players
Jason Creighton	The Dinner Party	Carmel Community Players
Nick Ford	A Few Good Men	Hendricks Civic Theatre
Todd Isaac	The Woman in Black	Carmel Community Players
Bradley Allan Lowe	The Dinner Party	Carmel Community Players
Ed Mobley	A Month of Sundays	Epilogue Players
Scott Stockton	Our Town	Epilogue Players
Joe Wagner	Amused	Carmel Community Players

BEST PERFORMANCE OF A LEADING FEMALE ROLE IN A COMEDY

Brooke Dennis	Moon Over the Brewery	Buck Creek Players
Amanda Falcone	The Man Who Came to Dinner	The Belfry
Sarah Froehlke	How the Other Half Loves	The Belfry
Susan Galey Jones	Harvey	Hendricks Civic Theatre
Tanya Haas	Inspecting Carol	Main Street Productions
Tanya Haas	A Little Family Business	Epilogue Players
Susan Hill	Foolish Fishgirls and the Pearl	Epilogue Players
Susan Hill	How the Other Half Loves	The Belfry
Rylee Odle	One Man, Two Guvnors	The Belfry
Hannah Partridge	You Can't Take It With You	Main Street Productions
Jennifer Poynter	Inspecting Carol	Main Street Productions
Tonya Rave	Moon Over Buffalo	Carmel Community Players
Elizabeth Ruddell	Four Old Broads	Center Stage Comm Theatre
Lizzie Schultz	Father of the Bride	The Belfry
Alaine Sims	While the Lights Were Out	Hendricks Civic Theatre
Anna Spack	Bell, Book, and Candle	Buck Creek Players
Barb Weaver	Brighton Beach Memoirs	Buck Creek Players
Barb Weaver	Foolish Fishgirls and the Pearl	Epilogue Players

BEST PERFORMANCE OF A LEADING FEMALE ROLE IN A DRAMA

Becca Bartley	Lost In Yonkers	Main Street Productions
Megan Fridenmaker	Our Town	Epilogue Players
Amalia Howard	The Dinner Party	Carmel Community Players
Becky Larson	The Dinner Party	Carmel Community Players
Alaine Sims	The Dinner Party	Carmel Community Players
Lisa Warner Lowe	Lost In Yonkers	Main Street Productions
Caity Withers	A Few Good Men	Hendricks Civic Theatre

BEST PERFORMANCE OF A MAJOR SUPPORTING MALE ROLE IN A COMEDY

Larry Adams	Foolish Fishgirls and the Pearl	Epilogue Players
Grant Bowen	Moon Over Buffalo	Carmel Community Players
Grant Bowen	Moon Over the Brewery	Buck Creek Players
Trever Brown	Inspecting Carol	Main Street Productions
Trever Brown	One Man, Two Guvnors	The Belfry
Louis Cavallari	You Can't Take It With You	Main Street Productions
Ben Jones	Bell, Book, and Candle	Buck Creek Players
Matt Spurlock	An Evening of Culture	Center Stage Comm Theatre

BEST PERFORMANCE OF A MAJOR SUPPORTING MALE ROLE IN A DRAMA (tie)

Jericho Franke	Our Town	Epilogue Players
Thom Johnson	Lost In Yonkers	Main Street Productions
Ron Pittman	A Month of Sundays	Epilogue Players

BEST PERFORMANCE OF A MAJOR SUPPORTING FEMALE ROLE IN A COMEDY

Letitia Clemons	Brighton Beach Memoirs	Buck Creek Players
Sarah Froehlke	Foolish Fishgirls and the Pearl	Epilogue Players
Tracy Herring	Foolish Fishgirls and the Pearl	Epilogue Players
Jackae Johnson	Four Old Broads	Center Stage Comm Theatre
Nikki Lynch	One Man, Two Guvnors	The Belfry
Cathie Morgan	Inspecting Carol	Main Street Productions
AnnaStacia Nuffer	Moon Over the Brewery	Buck Creek Players
Kim O'Mara	Father of the Bride	The Belfry
Hannah Partridge	The Man Who Came to Dinner	The Belfry
Natalie Piggush	Moon Over Buffalo	Carmel Community Players
Carrie Reiberg	You Can't Take It With You	Main Street Productions
Missy Waaland	Harvey	Hendricks Civic Theatre
Lisa Warner Lowe	How the Other Half Loves	The Belfry

BEST PERFORMANCE OF A MAJOR SUPPORTING FEMALE ROLE IN A DRAMA (tie)

Julie Dutcher	Our Town	Epilogue Players
Chrisann Taylor	A Month of Sundays	Epilogue Players

BEST PERFORMANCE OF A MINOR SUPPORTING MALE ROLE IN A PLAY (COMBINED CATEGORY)

Jim Gryga	Inspecting Carol	Main Street Productions
Rob Lawson	Father of the Bride	The Belfry
Samuel Smith	A Few Good Men	Hendricks Civic Theatre

BEST PERFORMANCE OF A MINOR SUPPORTING FEMALE ROLE IN A PLAY (COMBINED CATEGORY)

Janet Borchering	The Man Who Came to Dinner	The Belfry
Wendy Brown	Moon Over Buffalo	Carmel Community Players
Sharon Cruz	Our Town	Epilogue Players
Nicole Sherlock	Moon Over Buffalo	Carmel Community Players

BEST CAMEO IN A COMEDY

Susan Hill	You Can't Take It With You	Main Street Productions
Miki Mathioudakis	You Can't Take It With You	Main Street Productions

BEST CAMEO IN A DRAMA (tie)

Alan Cloe	Our Town	Epilogue Players
Maggie Meier	Lost In Yonkers	Main Street Productions
Susan Yeaw	A Month of Sundays	Epilogue Players

BEST ENSEMBLE IN A PLAY

The Cast

That Championship Season

Main Street Productions  
Carmel Community  
Players

The Cast

The Dinner Party

BEST PERFORMER UNDER THE AGE OF 18 IN A COMEDY

Dylan Acquaviva

Brighton Beach Memoirs

Buck Creek Players

Tyler Acquaviva

Inspecting Carol

Main Street Productions

BEST PERFORMER UNDER THE AGE OF 18 IN A DRAMA

Drake Lockwood

Lost In Yonkers

Main Street Productions

Victoria Perez

Our Town

Epilogue Players

BEST COSTUMES FOR A  
COMEDY

Karen Cones

Foolish Fishgirls and the Pearl

Epilogue Players

Cathy Cutshall

Brighton Beach Memoirs

Buck Creek Players

Ellie Harrison

Moon Over the Brewery

Buck Creek Players

Elizabeth Ruddell

Moon Over Buffalo

Carmel Community  
Players

Addie Taylor

The Man Who Came to Dinner

The Belfry

BEST COSTUMES FOR A DRAMA (tie)

Susanne Bush

A Few Good Men

Hendricks Civic Theatre

Linda Findley Grow

Lost In Yonkers

Main Street Productions

Linda Findley Grow

Our Town

Epilogue Players

Samantha Kelly

That Championship Season

Main Street Productions

Cathie Morgan

The Woman in Black

Carmel Community  
Players

Curt Pickard

A Month of Sundays

Epilogue Players

Addie Taylor

The Dinner Party

Carmel Community  
Players

BEST HAIR AND MAKEUP FOR A PLAY

Addie Taylor

The Dinner Party

Carmel Community  
Players

BEST SET DESIGN FOR A  
COMEDY

Nicole Amsler & Julia French

How the Other Half Loves

The Belfry

Nicole Amsler & Chris Solverson

You Can't Take It With You

Main Street Productions

Susanne Bush

While the Lights Were Out

Hendricks Civic Theatre

Jay Ganz & Jose Alejos

Father of the Bride

The Belfry

Kelly Keller

Inspecting Carol

Main Street Productions

Jim LaMonte & Jeremy Tuterow

Brighton Beach Memoirs

Buck Creek Players

Ed Trout

Moon Over the Brewery

Buck Creek Players

David Wines

A Nice Family Christmas

Center Stage Comm  
Theatre

BEST SET DESIGN FOR A DRAMA (tie)

Andy Burnett	A Few Good Men	Hendricks Civic Theatre
Ian Marshall-Fisher	Lost In Yonkers	Main Street Productions
Ian Marshall-Fisher	The Dinner Party	Carmel Community Players
<b>Dave Muse, Lori Raffel</b>		
<b>&amp; Charlie Hanover</b>	<b>The Woman in Black</b>	<b>Carmel Community Players</b>
Lori Raffel & Jen Otterman	That Championship Season	Main Street Productions
<b>Gale Sturm</b>	<b>A Month of Sundays</b>	<b>Epilogue Players</b>

BEST SET DECORATION FOR A COMEDY

Nicole Amsler	How the Other Half Loves	The Belfry
Tanya Keller, Susan Hill		
<b>&amp; Mike Mellott</b>	<b>Inspecting Carol</b>	<b>Main Street Productions</b>
Jim LaMonte & Jeremy Tuterow	Brighton Beach Memoirs	Buck Creek Players
<b>Mike Mellott &amp; Susan Hill</b>	<b>Foolish Fishgirls and the Pearl</b>	<b>Epilogue Players</b>
Andrea Odle & Nicole Amsler	You Can't Take It With You	Main Street Productions
Susanne Walker Bush	Moon Over the Brewery	Buck Creek Players

BEST SET DECORATION FOR A DRAMA (tie)

<b>Andy Burnette &amp; Melody Burnette</b>	<b>A Month of Sundays</b>	<b>Epilogue Players</b>
Ian Marshall-Fisher & Molly Kraus	The Dinner Party	Carmel Community Players
Ian Marshall-Fisher & Jen Otterman	Lost In Yonkers	Main Street Productions
Lori Raffel	That Championship Season	Main Street Productions
<b>Lori Raffel</b>	<b>The Woman in Black</b>	<b>Carmel Community Players</b>

BEST LIGHTING DESIGN FOR A PLAY

<b>Michael Beason</b>	<b>A Few Good Men</b>	<b>Hendricks Civic Theatre</b>
Eric Matters	Lost In Yonkers	Main Street Productions
Duane Mercier	Our Town	Epilogue Players
Karissa Monson	The Woman in Black	Carmel Community Players
Andrew Stephens	A Month of Sundays	Epilogue Players
Andrew Young	The Dinner Party	Carmel Community Players

BEST LIGHT BOARD OPERATOR FOR A PLAY

<b>Michael Beason</b>	<b>A Few Good Men</b>	<b>Hendricks Civic Theatre</b>
Samantha Kelly	The Woman in Black	Carmel Community Players
Tom Meador	Our Town	Epilogue Players
Aaron Ploof	Lost In Yonkers	Main Street Productions
Zach Thompson	A Month of Sundays	Epilogue Players
Andrew Young	The Dinner Party	Carmel Community Players

BEST SOUND DESIGN FOR A COMEDY

H. Alan Hershman A Nice Family Christmas  
H. Alan Hershman Senior Follies  
Duane Mercier A Little Family Business

Center Stage Comm  
Theatre  
Center Stage Comm  
Theatre  
Epilogue Players

BEST SOUND DESIGN FOR A DRAMA

Eric Dixon Lost In Yonkers  
Duane Mercier A Month of Sundays  
Kylie Phillips A Few Good Men  
Lori Raffel The Woman in Black  
Andrew Young The Dinner Party

Main Street Productions  
Epilogue Players  
Hendricks Civic Theatre  
Carmel Community  
Players  
Carmel Community  
Players

BEST SOUND BOARD OPERATOR FOR A COMEDY (tie)

H. Alan Hershman A Nice Family Christmas  
Zach Thompson A Little Family Business

Center Stage Comm  
Theatre  
Epilogue Players

BEST SOUND BOARD OPERATOR FOR A DRAMA

Eric Dixon Lost In Yonkers  
Lori Raffel The Woman in Black  
Zach Thompson A Month of Sundays

Main Street Productions  
Carmel Community  
Players  
Epilogue Players

BEST PROPS FOR A COMEDY

(tie)

Nicole Amsler How the Other Half Loves  
Eric Bowman Inspecting Carol  
Pam Jensen & Mac Bellner Moon Over the Brewery  
Molly Kraus Foolish Fishgirls and the Pearl  
Jim LaMonte Brighton Beach Memoirs  
Andrea Odle You Can't Take It With You  
Lindsay Vest & Laura Vest The Man Who Came to Dinner

The Belfry  
Main Street Productions  
Buck Creek Players  
Epilogue Players  
Buck Creek Players  
Main Street Productions  
The Belfry

BEST PROPS FOR A DRAMA

Kate Hinman & Cast That Championship Season  
Molly Kraus The Dinner Party  
Lori Raffel The Woman in Black

Main Street Productions  
Carmel Community  
Players  
Carmel Community  
Players

BEST STAGE MANAGER OF A COMEDY

Desiree Black How the Other Half Loves  
Tanya Keller Inspecting Carol  
Samantha Kelly Moon Over Buffalo

The Belfry  
Main Street Productions  
Carmel Community  
Players

### BEST STAGE MANAGER OF A DRAMA

Patti Boyle	A Month of Sundays	Epilogue Players
Fred Margison, Alaine Sims & Malcolm Marshall	A Few Good Men	Hendricks Civic Theatre
Monya Wolf	Lost In Yonkers	Main Street Productions

## MUSICALS

### BEST PRODUCTION OF A MUSICAL

Susan Bott, producer	Bright Star	Footlite Musicals Carmel Community Players
Amy Jo Douglas, producer	Violet	Footlite Musicals
Beth Swayze, producer	Fiddler on the Roof	Footlite Musicals

### BEST DIRECTOR OF A MUSICAL

Isaac Becker-Chamberlin	Bright Star	Footlite Musicals
Todd Dillon	The Sound of Music	Hendricks Civic Theatre
Paula Phelan	Fiddler on the Roof	Footlite Musicals

### BEST PERFORMANCE OF A LEADING MALE ROLE IN A MUSICAL

Luke Bockelman	Bright Star	Footlite Musicals Carmel Community Players
Onis Dean	Violet	Footlite Musicals
Daniel Draves	Fiddler on the Roof	Hendricks Civic Theatre
Daniel Enders	The Sound of Music	Footlite Musicals
Darrin Gowan	Hello, Dolly!	Footlite Musicals
Bobby Haley	Bright Star	Main Street Productions
Mike Lipphardt	Sweeney Todd	Carmel Community Players
Dom Piedmonte	Violet	

### BEST PERFORMANCE OF A LEADING FEMALE ROLE IN A MUSICAL

Julle Comer	Kris Kringle, The Musical	Hendricks Civic Theatre
Emily Gaddy	Into the Woods	Buck Creek Players
Aprille Goodman	Bright Star	Footlite Musicals Carmel Community Players
Sarah Marone-Sowers	Violet	Buck Creek Players
Miranda Nehrig	Into the Woods	Footlite Musicals
Sheila Raghavendran	You're A Good Man, Charlie Brown	Main Street Productions
Claire Slaven	Sweeney Todd	Buck Creek Players
Ellen Vander Missen	Into the Woods	Hendricks Civic Theatre
Sarah Wells	The Sound of Music	

BEST PERFORMANCE OF A MAJOR SUPPORTING MALE ROLE IN A MUSICAL

Alex Bast	Fiddler on the Roof	Footlite Musicals Carmel Community Players
Scott Fleshood	Violet	Footlite Musicals
Cordale Hankins	You're A Good Man, Charlie Brown	Main Street Productions
Nate Moore	Sweeney Todd	Hendricks Civic Theatre
Charlie Wessel	The Sound of Music	

BEST PERFORMANCE OF A MAJOR SUPPORTING FEMALE ROLE IN A MUSICAL

Heather Hansen	Hello, Dolly!	Footlite Musicals
Bailey Rae Harmon	Hello, Dolly!	Footlite Musicals
Paige Penry	Fiddler on the Roof	Footlite Musicals
Sheila Raghavendran	Into the Woods	Buck Creek Players
Maggie Stall	The Sound of Music	Hendricks Civic Theatre

BEST PERFORMANCE OF A MINOR SUPPORTING MALE ROLE IN A MUSICAL

Darrin Gowan	Violet	Carmel Community Players
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BEST PERFORMANCE OF A MINOR SUPPORTING FEMALE ROLE IN A MUSICAL (tie)

Adrienne Reiswerg	Fiddler on the Roof	Footlite Musicals
Christine Sanserino	Violet	Carmel Community Players

BEST PERFORMER UNDER THE AGE OF 18 IN A MUSICAL

David Horrigan	The Sound of Music	Hendricks Civic Theatre
Kenzi Stewart	Violet	Carmel Community Players

BEST ENSEMBLE IN A MUSICAL

The Bottle Dancers (Joe Burke, Logan Laflin, Derek Savik-Hesser & Derek Sumpter)	Fiddler on the Roof	Footlite Musicals
The Cast	You're A Good Man, Charlie Brown	Footlite Musicals

BEST COSTUMES FOR A  
MUSICAL

JoAnne Bogdon	Fiddler on the Roof	Footlite Musicals
Karen Cones	Sweeney Todd	Main Street Productions
Vickie Tewes	You're A Good Man, Charlie Brown	Footlite Musicals
Marina Turner	Hello, Dolly!	Footlite Musicals

BEST HAIR & MAKEUP FOR A MUSICAL

Ben Jones	Into the Woods	Buck Creek Players
Rudy Thien & Edie McDonnell	Fiddler on the Roof	Footlite Musicals

BEST SET DESIGN OF A MUSICAL

Ben Biddle & Todd Dillon	The Sound of Music	Hendricks Civic Theatre
Jay Ganz	Sweeney Todd	Main Street Productions
Matt Gray	Into the Woods	Buck Creek Players
Peyton Kisler	Violet	Carmel Community Players
Stephen Matters	Bright Star	Footlite Musicals
Jim Melton & Josh Vander Missen	You're A Good Man, Charlie Brown	Footlite Musicals
Bill Phelan	Fiddler on the Roof	Footlite Musicals

BEST SET DECORATION OF A MUSICAL (tie)

Ben Biddle & Todd Dillon	The Sound of Music	Hendricks Civic Theatre
Matt Gray & Susanne Bush	Into the Woods	Buck Creek Players
Mary Lich	Bright Star	Footlite Musicals
Bill Phelan	Fiddler on the Roof	Footlite Musicals
Amber Shatto	Sweeney Todd	Main Street Productions

BEST LIGHTING DESIGN FOR A MUSICAL

Clay Howard	Sweeney Todd	Main Street Productions
Maria Matters	Bright Star	Footlite Musicals
Maria Matters	Fiddler on the Roof	Footlite Musicals
Maria Matters	Hello, Dolly!	Footlite Musicals
Cody Wence	You're A Good Man, Charlie Brown	Footlite Musicals

BEST LIGHT BOARD OPERATOR FOR A MUSICAL

Maria Matters	Bright Star	Footlite Musicals
Maria Matters	Fiddler on the Roof	Footlite Musicals
Maria Matters	Hello, Dolly!	Footlite Musicals

BEST SOUND DESIGN FOR A MUSICAL

Michael Beason	Fiddler on the Roof	Footlite Musicals
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BEST SOUND BOARD OPERATOR FOR A MUSICAL

Evan Brown	Fiddler on the Roof	Footlite Musicals
Louie Wiesman	You're A Good Man, Charlie Brown	Footlite Musicals

BEST MUSIC DIRECTION

Laura Hicks & Kata Ewigleben	Sweeney Todd	Main Street Productions
Jill Stewart	Into the Woods	Buck Creek Players
Jill Stewart	You're A Good Man, Charlie Brown	Footlite Musicals
Leah Trigg	The Sound of Music	Hendricks Civic Theatre

BEST MUSICAL NUMBER

"Raise Me Up"	Violet	Carmel Community Players
"Tradition"	Fiddler on the Roof	Footlite Musicals

### BEST VOCAL DIRECTION

Markell Pipkins

Alejandro Reyna

Lisa Reynolds

Leah Trigg & Todd Dillon

Bright Star

You're A Good Man, Charlie Brown

Fiddler on the Roof

The Sound of Music

Footlite Musicals

Footlite Musicals

Footlite Musicals

Hendricks Civic Theatre

### BEST CONDUCTOR

Aaron Burkhardt

Kristin Cutler

Leah Trigg

Fiddler on the Roof

Bright Star

The Sound of Music

Footlite Musicals

Footlite Musicals

Hendricks Civic Theatre

### BEST MALE SINGER

Luke Bockelman

Zach Boucher

Liam Boyle

Joseph Burke

Onis Dean

Daniel Enders

Mike Lipphardt

Kevin Moranski

Dom Piedmonte

Bright Star

Into the Woods

Into the Woods

Hello, Dolly!

Violet

The Sound of Music

Sweeney Todd

You're A Good Man, Charlie Brown

Violet

Footlite Musicals

Buck Creek Players

Buck Creek Players

Footlite Musicals

Carmel Community  
Players

Hendricks Civic Theatre

Main Street Productions

Footlite Musicals

Carmel Community  
Players

### BEST FEMALE SINGER

Damarius Burgin

Emily Gaddy

Aprille Goodman

Heather Hansen

Sarah Marone-Sowers

Heidi Moranski

Miranda Nehrig

Sheila Raghavendran

Ellen Vander Missen

Sarah Wells

Violet

Into the Woods

Bright Star

Hello, Dolly!

Violet

Everything I Really to Need to Know I Learned in Kindergarten

Into the Woods

You're A Good Man, Charlie Brown

Into the Woods

The Sound of Music

Carmel Community  
Players

Buck Creek Players

Footlite Musicals

Footlite Musicals

Carmel Community  
Players

Epilogue Players

Buck Creek Players

Footlite Musicals

Buck Creek Players

Hendricks Civic Theatre

### BEST CHOREOGRAPHY

Abigail Mae Brown

Linda Rees

Chris Watson

You're A Good Man, Charlie Brown

Fiddler on the Roof

Hello, Dolly!

Footlite Musicals

Footlite Musicals

Footlite Musicals

### BEST MALE DANCER

Nick Golden

Cordale Hankins

The Sound of Music

You're A Good Man, Charlie Brown

Hendricks Civic Theatre

Footlite Musicals



**STANDING OVATION HONOREES**

Clint Jones  
Rosa McDaniel-King  
Ronald Lee Morgan  
Michael C. Moyer

Thomas D. Noffke  
Tim Paramore  
Robert Rost  
Ron Schnitzius

**JEAN CONES MEMORIAL SCHOLARSHIP  
RECIPIENT**

Grace Rehmel