



ENCORE DIRECTOR'S INFORMATION - MUSICALS

THEATRE: _____

SHOW: _____

PRODUCER: _____

DIRECTOR: _____

We/I _____ do hereby attest to and affirm my/our authority to make such declaration that no individual, entity, or organization received, or was offered, compensation of any kind for the performance in, or the providing of materials, services, or time to, this production without the prior express written consent of the Encore Association Board.

Please use this sheet to help your judge pool to establish principal/lead performers; to clarify major/minor support characters; to define and to clarify individual and group names responsible for costumes, choreography, music; to establish responsibility for set design, decoration, technical creations, etc.; and to suggest special / unique rewards for those whose work does not fall into standard classifications for awards. Questions you may have in order to complete this form should be addressed to the co-chairperson responsible for this division.

Your suggestion for:

PERFORMANCE OF A LEADING MALE ROLE:

PERFORMANCE OF A MAJOR SUPPORTING MALE
ROLE:

PERFORMANCE OF A MINOR SUPPORTING A MALE
ROLE:

VOCALIST(S) IN A MALE ROLE:

DANCER(S) IN A MALE ROLE:

PERFORMANCE OF A LEADING FEMALE ROLE:

PERFORMANCE OF A MAJOR SUPPORTING FEMALE
ROLE:

PERFORMANCE OF A MINOR SUPPORTING FEMALE
ROLE:

VOCALIST(S) IN A FEMALE ROLE:

DANCER(S) IN A FEMALE ROLE:

CAMEO(S): (This performer creates a character excellently; this character(s) appears – at most – only twice in the entire production)

ENSEMBLE: _____

PERFORMER(S) AGES 18 AND UNDER IN AN ADULT PRODUCTION:

CHOREOGRAPHER(S): _____

VOCAL DIRECTOR(S): (*NOT ELIGIBLE FOR MUSIC DIRECTOR AWARD*) _____

CONDUCTOR(S): (*NOT ELIGIBLE FOR MUSIC DIRECTOR AWARD*) _____

MUSIC DIRECTOR(S) (*This person does **BOTH** jobs of Vocal Director **AND** Conductor*):

MUSICAL NUMBER(S): _____

PIT ORCHESTRA/PIT BAND: _____

For the following categories, please provide full names for all the persons responsible:

COSTUMER(S) (Design/Development/Build): _____

HAIR & MAKE-UP (Designers/Application): _____

SET DESIGNER(S): _____

SET DECORATOR(S): _____

PROPERTIES: _____

STAGE MANAGER(S): _____

LIGHTING DESIGNER(S): _____

SOUND DESIGNER(S): _____

*LIGHT BOARD OPERATOR(S): _____

*SOUND BOARD OPERATOR(S): _____

Please note the two categories above are not mandatory and may be excluded from judging when multiple technical operators are needed to cover all performances. All other categories will remain eligible. To be done **ONLY at the discretion of the theatre's Board of Directors and current production team. **Please complete the section below if an exclusion is needed for either category, and notify your Encore Representative.***

Category Exclusion requested for: (circle): Light Board Operator

Sound Board Operator

Explanation: _____

COMMENTS/IDEAS FOR THE JUDGES' POOL/SPECIAL NOTICE (use another sheet if needed):