

**BEST PRODUCTION OF A COMEDY**

|              |                                     |              |
|--------------|-------------------------------------|--------------|
| Marie Beason | Vanya and Sonia and Masha and Spike | Epilogue     |
| Matt McKee   | Unnecessary Farce                   | Center Stage |

**BEST PRODUCTION OF A DRAMA**

|                |               |          |
|----------------|---------------|----------|
| Amy Jo Douglas | The Heiress   | Epilogue |
| Amanda Greene  | The Tin Woman | Epilogue |

**BEST DIRECTOR OF A COMEDY**

|                              |                                     |                          |
|------------------------------|-------------------------------------|--------------------------|
| Lori Raffel                  | Native Gardens                      | Carmel Community Players |
| Marie Beason; Michael Beason | Vanya and Sonia and Masha and Spike | Epilogue                 |
| Catherine Mobley             | Present Laughter                    | Epilogue                 |
| Nicole Amsler                | Unnecessary Farce                   | Center Stage             |

**BEST DIRECTOR OF A DRAMA**

|                          |                       |                          |
|--------------------------|-----------------------|--------------------------|
| Kathleen Clarke-Horrigan | The Heiress           | Epilogue                 |
| Nicole Amsler            | The Tin Woman         | Epilogue                 |
| Andrea Odle              | To Kill a Mockingbird | Carmel Community Players |
| Jen Otterman             | Vanities              | The Belfry               |

**BEST PERFORMANCE OF A LEADING MALE ROLE IN A COMEDY**

|               |                                     |                          |
|---------------|-------------------------------------|--------------------------|
| Oscar Ortiz   | Native Gardens                      | Carmel Community Players |
| Peyton Rader  | Pirates of the Amazon               | Shelby County Players    |
| Hunter Nuzzi  | Unnecessary Farce                   | Center Stage             |
| David Johnson | Vanya and Sonia and Masha and Spike | Epilogue                 |
| Larry Adams   | Native Gardens                      | Carmel Community Players |
| Brandon Wentz | Present Laughter                    | Epilogue                 |

**BEST PERFORMANCE OF A LEADING MALE ROLE IN A DRAMA**

|               |                       |                          |
|---------------|-----------------------|--------------------------|
| Stan Gilham   | The Heiress           | Epilogue                 |
| Daniel Ott    | Gaslight Angel Street | Center Stage             |
| Brett Edwards | The Heiress           | Epilogue                 |
| Eric Bryant   | The Tin Woman         | Epilogue                 |
| Kent Phillips | To Kill a Mockingbird | Carmel Community Players |
| Aaron Mann    | The Unexpected Guest  | Shelby County Players    |

**BEST PERFORMANCE OF A LEADING FEMALE ROLE IN A COMEDY**

|                         |                                     |                          |
|-------------------------|-------------------------------------|--------------------------|
| Alyce Penry             | Vanya and Sonia and Masha and Spike | Epilogue                 |
| Lauren Johnson          | Baggage                             | Center Stage             |
| Letitia Clemons         | Girls' Weekend                      | Shelby County Players    |
| Danielle Blair          | Present Laughter                    | Epilogue                 |
| Vickie Cornelius Phipps | Native Gardens                      | Carmel Community Players |
| Lisa Anderson           | Unnecessary Farce                   | Center Stage             |

**BEST PERFORMANCE OF A LEADING FEMALE ROLE IN A DRAMA**

|                    |                       |                       |
|--------------------|-----------------------|-----------------------|
| Stephanie Levell   | Gaslight Angel Street | Center Stage          |
| Kat Krebs          | Joined at the Head    | The Belfry            |
| Emily Reese Castro | The Heiress           | Epilogue              |
| Alyssa Lay         | The Unexpected Guest  | Shelby County Players |
| Laura Gellin       | The Tin Woman         | Epilogue              |
| Karen Markle       | Silent Sky            | Shelby County         |

**BEST PERFORMANCE OF A MAJOR SUPPORTING MALE ROLE IN A PLAY (*COMBINED CATEGORY*)**

|                 |                                     |                          |
|-----------------|-------------------------------------|--------------------------|
| James Kenjorski | Four Weddings and an Elvis          | Carmel Community Players |
| Wendy Brown     | Men on Boats                        | Carmel Community Players |
| Logan Laflin    | Vanya and Sonia and Masha and Spike | Epilogue                 |
| Chris Otterman  | Come Blow Your Horn                 | The Belfry               |
| Matt Anderson   | Unnecessary Farce                   | Center Stage             |
| Braiden Adams   | The Unexpected Guest                | Shelby County Players    |

**BEST PERFORMANCE OF A MAJOR SUPPORTING FEMALE ROLE IN A COMEDY**

|                |                            |                          |
|----------------|----------------------------|--------------------------|
| Tanya Haas     | Pride @ Prejudice          | Center Stage             |
| Lauren Lotzow  | Unnecessary Farce          | Center Stage             |
| Kelly Melcho   | Four Weddings and an Elvis | Carmel Community Players |
| Breanna Helms  | Present Laughter           | Epilogue                 |
| Vickie Phipps  | Come Blow Your Horn        | The Belfry               |
| Amanda Falcone | Four Weddings and an Elvis | Carmel Community Players |

**BEST PERFORMANCE OF A MAJOR SUPPORTING FEMALE ROLE IN A DRAMA**

|                |            |               |
|----------------|------------|---------------|
| Chanta Quillen | Silent Sky | Shelby County |
|----------------|------------|---------------|

|                |                       |                          |
|----------------|-----------------------|--------------------------|
| Jada Moon      | To Kill a Mockingbird | Carmel Community Players |
| Lauren Janning | The Tin Woman         | Epilogue                 |
| Cathie Morgan  | The Heiress           | Epilogue                 |

**BEST PERFORMANCE OF A MINOR SUPPORTING MALE ROLE IN A PLAY (COMBINED CATEGORY)**

|                 |                       |                          |
|-----------------|-----------------------|--------------------------|
| Jim Gryga       | Present Laughter      | Epilogue                 |
| Jurrell Spencer | To Kill a Mockingbird | Carmel Community Players |

**BEST PERFORMANCE OF A MINOR SUPPORTING FEMALE ROLE IN A PLAY (COMBINED CATEGORY)**

|                    |                                     |                          |
|--------------------|-------------------------------------|--------------------------|
| Tanya Haas         | The Widow in Mink                   | Center Stage             |
| Emily Reese Castro | Vanya and Sonia and Masha and Spike | Epilogue                 |
| Susan Hill         | Vanya and Sonia and Masha and Spike | Epilogue                 |
| Samantha Lewis     | To Kill a Mockingbird               | Carmel Community Players |

**BEST CAMEO PERFORMANCE IN A PLAY (COMBINED CATEGORY)**

|                     |                  |          |
|---------------------|------------------|----------|
| Cathie Morgan       | Present Laughter | Epilogue |
| Sarah Marone-Sowers | The Heiress      | Epilogue |
| Sarah Froehlke      | The Tin Woman    | Epilogue |

**BEST ENSEMBLE PERFORMANCE IN A PLAY (COMBINED CATEGORY)**

|                                                                                                  |                                     |            |
|--------------------------------------------------------------------------------------------------|-------------------------------------|------------|
| Cast (Emily Reese Castro; Susan Hill; David Johnson; Christine Kruze; Logan Laflin; Alyce Penry) | Vanya and Sonia and Masha and Spike | Epilogue   |
| Cast (Ka'Lena Cuevas; Becca Bartley; Cara Olson)                                                 | Vanities                            | The Belfry |

**BEST COSTUMES IN A COMEDY**

|                   |                                     |                       |
|-------------------|-------------------------------------|-----------------------|
| Rebecca Blandford | Vanya and Sonia and Masha and Spike | Epilogue              |
| Toby Schonfeld    | Pirates of the Amazon               | Shelby County Players |
| Curt Pickard      | Present Laughter                    | Epilogue              |

**BEST COSTUMES IN A DRAMA**

|                    |                       |                          |
|--------------------|-----------------------|--------------------------|
| Sheila Fullerton   | Silent Sky            | Shelby County Players    |
| Linda Findley Grow | Vanities              | The Belfry               |
| Karen Cones        | To Kill a Mockingbird | Carmel Community Players |
| Curt Pickard       | The Heiress           | Epilogue                 |

**BEST HAIR/MAKE-UP IN A PLAY (COMBINED CATEGORY)**

|               |                       |                          |
|---------------|-----------------------|--------------------------|
| Tessa Gibbons | To Kill a Mockingbird | Carmel Community Players |
| Tina Pulliam  | The Heiress           | Epilogue                 |

**BEST SET DESIGN FOR A COMEDY**

|                                 |                                     |                       |
|---------------------------------|-------------------------------------|-----------------------|
| Russ Gross                      | Girls' Weekend                      | Shelby County Players |
| Bill Taylor                     | Pirates of the Amazon               | Shelby County Players |
| Melody Burnett; Andrew Burnett  | A Jukebox for the Algonquin         | Epilogue              |
| Jan Jamison; Christy Summersett | The Widow in Mink                   | Center Stage          |
| Melody Burnett; Andrew Burnett  | Vanya and Sonia and Masha and Spike | Epilogue              |
| Melody Burnett; Andrew Burnett  | Present Laughter                    | Epilogue              |

**BEST SET DESIGN FOR A DRAMA**

|                                 |                       |                       |
|---------------------------------|-----------------------|-----------------------|
| Russ Gross                      | Silent Sky            | Shelby County         |
| Christy Summersett; David Wines | Gaslight Angel Street | Center Stage          |
| Russ Gross                      | The Unexpected Guest  | Shelby County Players |
| Jen Otterman                    | Vanities              | The Belfry            |
| Gale Sturm                      | The Heiress           | Epilogue              |

**BEST SET DECORATION FOR A COMEDY**

|                                         |                                     |                          |
|-----------------------------------------|-------------------------------------|--------------------------|
| Joyce Pendleton                         | Pride @ Prejudice                   | Center Stage             |
| Jan Jamison                             | The Widow in Mink                   | Center Stage             |
| Kelli Miller                            | Girls' Weekend                      | Shelby County Players    |
| Joyce Pendleton                         | Native Gardens                      | Carmel Community Players |
| Susanne Walker Bush                     | Vanya and Sonia and Masha and Spike | Epilogue                 |
| Melody Burnett; Andrew Burnett;         | Present Laughter                    | Epilogue                 |
| Catherine Mobley; Ed Mobley; Dale Smith |                                     |                          |

**BEST SET DECORATION FOR A DRAMA**

|                                 |                       |              |
|---------------------------------|-----------------------|--------------|
| Christy Summersett; David Wines | Gaslight Angel Street | Center Stage |
| Melody Burnett; Andrew Burnett  | The Heiress           | Epilogue     |

**BEST PROPS FOR A PLAY (COMBINED CATEGORY)**

|               |                   |              |
|---------------|-------------------|--------------|
| Susan Yeaw    | Present Laughter  | Epilogue     |
| Nicole Amsler | Unnecessary Farce | Center Stage |

**BEST STAGE MANAGER FOR A PLAY (*COMBINED CATEGORY*)****TBA****BEST SOUND DESIGN FOR A PLAY (*COMBINED CATEGORY*)**

|               |                  |            |
|---------------|------------------|------------|
| Duane Mercier | Present Laughter | Epilogue   |
| Duane Mercier | The Heiress      | Epilogue   |
| Eric Dixon    | Vanities         | The Belfry |

**BEST SOUND BOARD OPERATOR FOR A PLAY (*COMBINED CATEGORY*)**

|               |                  |          |
|---------------|------------------|----------|
| Zach Thompson | Present Laughter | Epilogue |
| Duane Mercier | The Tin Woman    | Epilogue |

**BEST LIGHTING DESIGN FOR A PLAY (*COMBINED CATEGORY*)**

|                              |                                     |                       |
|------------------------------|-------------------------------------|-----------------------|
| Michael Beason               | Vanya and Sonia and Masha and Spike | Epilogue              |
| Chris Gross; Cassandra Gross | Silent Sky                          | Shelby County Players |
| Duane Mercier                | The Tin Woman                       | Epilogue              |

**BEST LIGHT BOARD OPERATOR FOR A PLAY (*COMBINED CATEGORY*)**

|               |                                     |          |
|---------------|-------------------------------------|----------|
| Amanda Greene | Vanya and Sonia and Masha and Spike | Epilogue |
| Duane Mercier | The Tin Woman                       | Epilogue |

**BEST PRODUCTION OF A MUSICAL**

|                               |          |          |
|-------------------------------|----------|----------|
| _____Connor Becker-Chamberlin | Heathers | Footlite |
| _____Beth Swayze              | The Prom | Footlite |

**BEST DIRECTOR OF A MUSICAL****TBA****BEST PERFORMANCE OF A LEADING MALE ROLE IN A MUSICAL**

|                    |              |                       |
|--------------------|--------------|-----------------------|
| _____Cole Hunt     | Heathers     | Footlite              |
| _____Aaron Mann    | Kiss Me Kate | Footlite              |
| _____Dustin Branum | The Prom     | Footlite              |
| _____Aaron Mann    | Funny Girl   | Footlite              |
| _____Tyler Amos    | Godspell     | Shelby County Players |
| _____Shawn Hunt    | The Prom     | Footlite              |

**BEST PERFORMANCE OF A LEADING FEMALE ROLE IN A MUSICAL**

|                        |              |          |
|------------------------|--------------|----------|
| _____Emma Fullen       | Heathers     | Footlite |
| _____Marachey Fowler   | The Prom     | Footlite |
| _____Karen Frye-Knotts | The Prom     | Footlite |
| _____Jessica Hawkins   | Kiss Me Kate | Footlite |

**BEST PERFORMANCE OF A MAJOR SUPPORTING MALE ROLE IN A MUSICAL**

|                         |              |          |
|-------------------------|--------------|----------|
| _____Mitchell Hammersly | Kiss Me Kate | Footlite |
| _____Drew Hedges        | Funny Girl   | Footlite |
| _____Landen Aguilar     | Newsies      | Footlite |
| _____DeSean Lucas       | Heathers     | Footlite |

**BEST PERFORMANCE OF A MAJOR SUPPORTING FEMALE ROLE IN A MUSICAL**

|                          |                    |                     |
|--------------------------|--------------------|---------------------|
| _____Addison Kohler      | Heathers           | Footlite            |
| _____Susan Smith         | The Spitfire Grill | Carmel Comm Players |
| _____Sarah Marone-Sowers | The Spitfire Grill | Carmel Comm Players |
| _____Miki Mathioudakis   | Funny Girl         | Footlite            |
| _____Paige Penry         | Kiss Me Kate       | Footlite            |

**BEST PERFORMANCE OF A MINOR SUPPORTING MALE ROLE IN A MUSICAL**

|                    |              |          |
|--------------------|--------------|----------|
| _____ Dan Flahive  | Kiss Me Kate | Footlite |
| _____ Andrew Ranck | Funny Girl   | Footlite |

**BEST PERFORMANCE OF A MINOR SUPPORTING FEMALE ROLE IN A MUSICAL**

|                           |              |          |
|---------------------------|--------------|----------|
| _____ Katie -Rose Connors | Heathers     | Footlite |
| _____ Kelly Berryman      | Kiss Me Kate | Footlite |

**BEST CAMEO IN A MUSICAL**

TBA

**BEST ENSEMBLE IN A MUSICAL**

TBA

**BEST PERFORMER UNDER 18 IN AN ADULT PRODUCTION**

None

**BEST MALE SINGER**

|                         |              |                       |
|-------------------------|--------------|-----------------------|
| _____ Tyler Amos        | Godspell     | Shelby County Players |
| _____ Jacob Morningstar | Godspell     | Shelby County Players |
| _____ Aaron Mann        | Funny Girl   | Footlite              |
| _____ Dustin Branum     | The Prom     | Footlite              |
| _____ Aaron Mann        | Kiss Me Kate | Footlite              |
| _____ Cole Hunt         | Heathers     | Footlite              |

**BEST FEMALE SINGER**

|                           |                    |                     |
|---------------------------|--------------------|---------------------|
| _____ Emma Fullen         | Heathers           | Footlite            |
| _____ Jessica Hawkins     | Kiss Me Kate       | Footlite            |
| _____ Marachey Fowler     | The Prom           | Footlite            |
| _____ Kennedy Wilson      | Funny Girl         | Footlite            |
| _____ Sarah Marone-Sowers | The Spitfire Grill | Carmel Comm Players |
| _____ Elizabeth Carlson   | Newsies            | Footlite            |

**BEST MALE DANCER**

\_\_\_\_\_ Jaden Hart

Newsies

Footlite

\_\_\_\_\_ Drew Hedges

Funny Girl

Footlite

**BEST FEMALE DANCER**

None

**BEST CHOREOGRAPHY**

\_\_\_\_\_ Brooke Callan

Newsies

Footlite

\_\_\_\_\_ Thomas Mason

The Prom

Footlite

\_\_\_\_\_ Abigail Mae Brown

Heathers

Footlite

**BEST VOCAL DIRECTOR**

None

**BEST CONDUCTOR**

\_\_\_\_\_ Jeremy Kaylor

Newsies

Footlite

\_\_\_\_\_ Jeremy Kaylor

The Prom

Footlite

**BEST MUSICAL NUMBER**

TBA

**BEST COSTUMES FOR A MUSICAL**

\_\_\_\_\_ Curt Pickard

The Spitfire Grill

Carmel Comm Players

\_\_\_\_\_ Etta Biloon

Funny Girl

Footlite

\_\_\_\_\_ JoAnne Bogdon

Kiss Me Kate

Footlite

**BEST HAIR/MAKEUP FOR A MUSICAL**

TBA

**BEST SET DESIGN FOR A MUSICAL**

\_\_\_\_\_ Jerry Beasley & Ted Jacobs

Funny Girl

Footlite

\_\_\_\_\_Jerry Beasley  
\_\_\_\_\_Josh Vander Missen

The Prom  
Heathers

Footlite  
Footlite

**BEST SET DECORATION FOR A MUSICAL**

None

**BEST PROPERTIES FOR A MUSICAL**

**TBA**

**BEST STAGE MANAGER FOR A MUSICAL**

\_\_\_\_\_Melissa Yurechko  
\_\_\_\_\_Melissa Yurechko

The Prom  
Funny Girl

Footlite  
Footlite

**BEST LIGHTING DESIGN FOR A MUSICAL**

\_\_\_\_\_Maria Matters  
\_\_\_\_\_Maria Matters & Cody Wence  
\_\_\_\_\_Andrew Stephens

Kiss Me Kate  
Heathers  
The Spitfire Grill

Footlite  
Footlite  
Carmel Comm Players

**Best Light Board Operator**

**TBA**

**Best Sound Design**

None

**Best Sound Board Operator**

**TBA**

JUDGES SPECIALS ALSO TBA